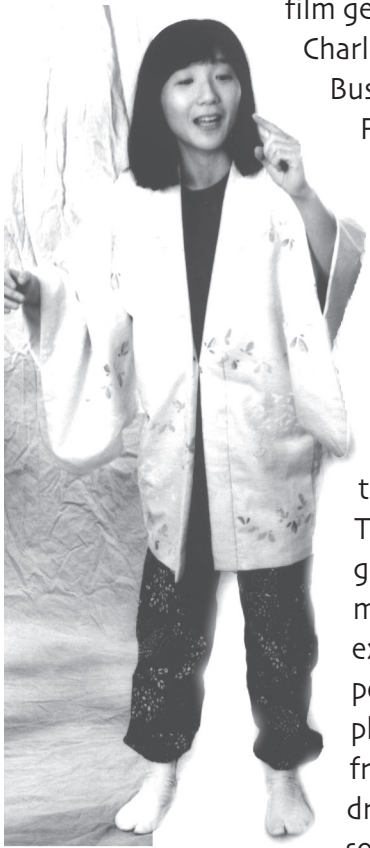


Mimetic gestures and physical eloquence have always been an integral part of classical theater: in ancient Greece and Rome, in Noh Theater of Japan, Kathakali Dance of India, and in Commedia Dell'arte of Italian Renaissance.

During the 20th century film geniuses such as Charlie Chaplin and Buster Keaton, French masters Etienne Decroux and Marcel Marceau, and the great American teacher Tony Montanaro developed mime into a distinct theatrical art form. Today, younger generations of mimes continue to explore the rich potential of physical expression; from comedy to drama, from personal to universal.



◆ *"From the opening music on, I felt our community was caught up in your story, and growing through your stories and functions as role models. Your performance did just that, and demanded the audience's creative involvement in the emotional exploration."*

-Dennis H. Grubbs, Headmaster
The Williston-Northampton School,
Easthampton, MA

The Girl in the Mirror: Mime for Teens is an anthology of visual poetry.

It departs from conventional pantomime shows by addressing a number of issues relevant to the lives of middle and high school students. Students will watch short mime stories and create meaning through observation and imagination. Motoko's presentation is artistic, thought-provoking and humorous, and demonstrates the value of nonverbal communication and the relationship between mind and body.



After a brief introduction, Motoko will perform a series of mime stories including but not limited to:

Drawings by Micha Archer

- **The Girl in the Mirror** - a story about puberty.
- **The Party** - A teenager goes to a party, where she cannot quite fit in.



- **The Game** - A boy plays a computer war game, and experiences what happens inside the game.



- **Driving Lesson** - a darkly humorous tale of sexual harassment.
- **My Son's Room** - A mother walks into her teenager's room and discovers many things.

Mime Workshop for Teens

Motoko teaches students some basic techniques of mime: body isolation, the wall, mime walk, etc. She will also discuss character work and stylization, and answer questions from the students.

Brochure Design by Yvonne Mendez